

♩ molto accel.

Для окончания

The first system of the musical score consists of four staves. The top staff is a single treble clef line with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is another single treble clef line with a melodic line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'molto accel.'. The instruction 'Для окончания' is written above the first staff. The piano part features a rhythmic pattern of eighth notes and sixteenth notes with accents. The melodic lines are marked with slurs and accents.

МАРШ ЯХТСМЕНОВ

Tempo di marcia

Ноты с сайта - www.notarhiv.ru

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'Tempo di marcia'. The piano part features a rhythmic pattern of eighth notes and sixteenth notes with accents. The melodic lines are marked with slurs and accents. A large watermark 'Нар' is visible on the left side of the page.

С. А.

f

Здрав - ствуй, солн_це зо_ло_то_е,

Г. Б.

f

sub. mf

здрав - ствуй, ве_тер и во_да: Над на_ми не_бо,

над на_ми не_бо го_лу_бо_е,

3

го_лу_бо_е, нас мо_ре вдаль зо_вет все_гда.

Все, кто мо_лод, с на_ми в путь, чтоб под_ста_вить

солн_цу грудь, вет_ра дерз_ко_го хлеб_нуть, в путь!

Нам, спорт — сме_нам, нам, яхт — сме_нам,

f

шторм и бу_ри ни_по_чем, мы в друж_бу ве_рим,

мы в друж_бу ве_рим не_из_мен_но,

3

не - из - мен - но, мы дру - га чув - ству - ем пле -

чо. На - ши ю - ны - е го - да,

все мо - ря и го - ро - да, не за - быть нам ни - ког - да!

Da! На - ду - ва - ет

p

ве - тер па - ру - са, над пла - не - то - ю раз - но - сят - ся

mf

пе - сни сло - ва, все силь - ней и

mf

звон - че го - ло - са, Бу - да - пешт, Вар - ша - ва, То - ки - о,

Piano accompaniment for the first system, featuring chords in the right hand and a bass line with eighth notes in the left hand.

Рим и Моск - ва! Встреч не ма - ло

Piano accompaniment for the second system, including a dynamic marking of *f* (forte) in the right hand.

ждет нас впе - ре - ди, не за - бу - дем о - лим - пий - ску - ю

Piano accompaniment for the third system, continuing the harmonic and rhythmic accompaniment.

клят — ву сво — ю. Мы не и — щем

лег_ко_го пу_ти, до_бы_ вать по_бе_ду бу_дем мы

в чест — ном бо — ю. Здрав — ствуй, солн_це зо_ло —

вдаль зо _ вет все _ гда. Все, кто мо _ лод,

3

с на _ ми в путь, чтоб под _ ста _ вить солн _ цу грудь, вет _ ра дерз _ ко _

_ го хлеб _ нуть, в путь! Звез _ ды о _ лим _

— пий_ски _ е над Ри _ мом го _ рят, даль _ ни _ е и

близ_ки _ е дру _ зья вста _ ли в ряд. «Жить на све _ те

нуж_но всем лю _ дям друж_но», — так все спорт _

- сме - ны го - во - рят. Звез - ды о - лим -

- пий - ски - е над Ри - мом го - рят, даль - ни - е и

близ - ки - е дру - зья вста - ли в ряд. Жить на све - те

нуж_но всем лю_дям друж_но, пусть мир и

друж_ба по_бе_дят! Здрав_ствуй,

солн_це зо_ло_то_е, здрав_ствуй,

ve _ тер и во _ да! Над на _ ми не _ бо, над на _ ми

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "ve _ тер и во _ да! Над на _ ми не _ бо, над на _ ми". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

The second system shows the piano accompaniment for the second system of music. It continues the rhythmic and harmonic patterns established in the first system, with a focus on chordal textures and melodic lines in both hands.

не _ бо го _ лу _ бо _ е, го _ лу _ бо _ е,

The third system features the vocal line and piano accompaniment. The lyrics are: "не _ бо го _ лу _ бо _ е, го _ лу _ бо _ е,". The vocal line continues with a similar melodic contour. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

The fourth system shows the piano accompaniment for the third system of music. It includes a triplet of eighth notes in the right hand, adding rhythmic complexity to the accompaniment.

нас мо _ ре вдаль зо _ вет все _ гда.

The fifth system features the vocal line and piano accompaniment. The lyrics are: "нас мо _ ре вдаль зо _ вет все _ гда." The vocal line concludes with a sustained note. The piano accompaniment continues with a steady bass line and harmonic accompaniment.

The sixth system shows the piano accompaniment for the fifth system of music. It concludes the piece with a final chord and a melodic flourish in the right hand, including another triplet of eighth notes.

Все, кто мо _ лод, с на _ ми в путь, чтоб под _ ста _ вить солн _ цу грудь,

вет _ ра дерз _ ко _ го хлеб _ нуть, в путь!

Мир! Друж _ ба!

Мир!

This system contains the first vocal line and piano accompaniment. The vocal line consists of two staves (treble and bass clef) with a melodic line of quarter notes. The piano accompaniment is in the grand staff (treble and bass clef) and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature is one sharp (F#).

This system shows the piano accompaniment for the second system. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature is one sharp (F#).

Друж _ ба!

This system contains the third vocal line and piano accompaniment. The vocal line consists of two staves (treble and bass clef) with a melodic line of quarter notes. The piano accompaniment is in the grand staff (treble and bass clef) and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature is one sharp (F#).

This system shows the piano accompaniment for the fourth system. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature is one sharp (F#).

This system contains the fifth vocal line and piano accompaniment. The vocal line consists of two staves (treble and bass clef) with a melodic line of quarter notes. The piano accompaniment is in the grand staff (treble and bass clef) and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature is one sharp (F#).

This system shows the piano accompaniment for the sixth system. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature is one sharp (F#).